

**FRANZ MARC BLAUES PFERD I, 1911 IM
LENBACHHAUS MÜNCHEN (GERMAN EDITION)**

Christene Tingey

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That was a new artistic experience, how K. Whereas Jugend tended to concentrate on the aesthetic aspects of layout and virtuoso ornament, the magazine *Simplicissimus* commissioned some of the same artists – Thomas Theodor Heine, Rudolf and Erich Wilke, Ferdinand von Reznicek, Olaf Gulbransson, Bruno Paul, Eduard Thony, Karl Arnold, and others – to produce political and socially critical caricatures. Fairly stiff beige Japan paper.

What would he have thought of recent research that purports to show that the Neolithic revolution was a result of a genetic mutation? It made my fingers itch to become a sculptor. Although Kandinsky had been aware of the threat of war between Germany and Russia since the need to flee from Munich came so unexpectedly that he had no time to make arrangements for what should happen to his works or where they should be stored. The answer is that the cats are the link between our everyday world of experience and that of this artist's exploration shapes and colours.

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